

Introduction

The year of 2022 is an important one for Irish Studies, for it marks the centenary of the Great Wars, of the signing of the Anglo-Irish Treaty, of European and Latin American Modernisms, of the publication of James Joyce's *Ulysses*, among others. In order to commemorate these important events, this first General Issue of the 2022 *ABEI Journal* brings to light articles that reflect the way in which Irish Studies is being (re)configured as a global practice in the twenty first century. The “Articles” session Journal opens with discussion on Irish literature in “The Language of Cartography in Anne Enright’s Writings”, by Aurora Pinheiro, which is followed by “An Untold History: Unprecedented Translations of Excerpts from *Ulysses* in Brazil”, by Camila Peruchi. A historical and political overview of Irish democracy is the main subject of “An Outcome of Many Wars: Irish Democracy in the Follow-Up to the Period of Independence and Further Possibilities,” by Irene Portela. Irish music in Brazil is dealt with in “Hy Brazil, Celtic Land? A Brief Overview of the Brazilian Irish-Celtic Musical Scene with a Focus on the Rio de Janeiro Case”, by Caetano Maschio Santos. The section “Irish in South America” presents “The Correspondence of Fr Matthew Gaughren OMI (1888-1890)”, by Edmundo Murray and Edward Walsh, an original and groundbreaking publication that reveals how the priest supported the desperate immigrants who arrived in Buenos Aires on the S.S. Dresden steamer ship in 1889. The section “Voices From Brazil” presents the article on one of Brazil’s most prestigious theatre companies, “Grupo TAPA: An Overview of The Work of a Brazilian Repertory Theater Company”, by Maria Sílvia Betti, represented in the photograph below. A review of Rejane de Souza Ferreira *Voz e consciência narrativa: a percepção da família pela perspectiva feminina em três romances irlandeses*, by Adriana Carvalho Capuchinho, is also included in this number. We hope you will enjoy!

The Editors

“De todas maneiras que há de amar”
Grupo Tapa
Source: Instagram (@grupotapa)

