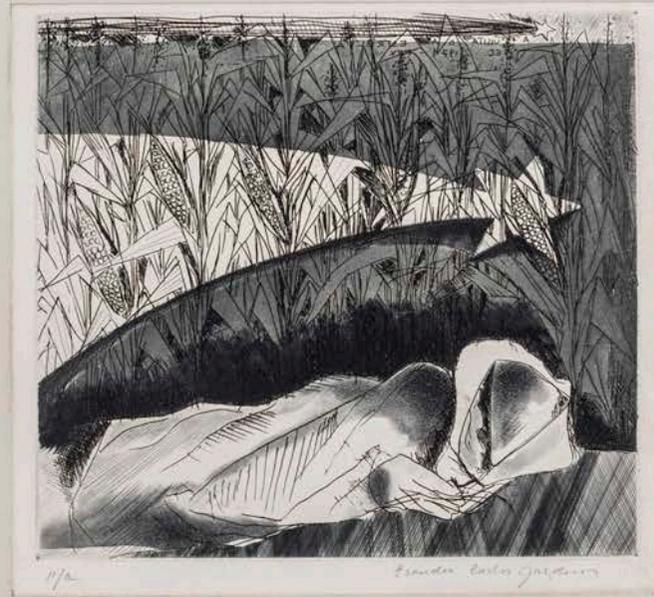


REFLEXÕES SOBRE A PRÁTICA DA GRAVURA EM METAL

EVANDRO CARLOS JARDIM



F1 A

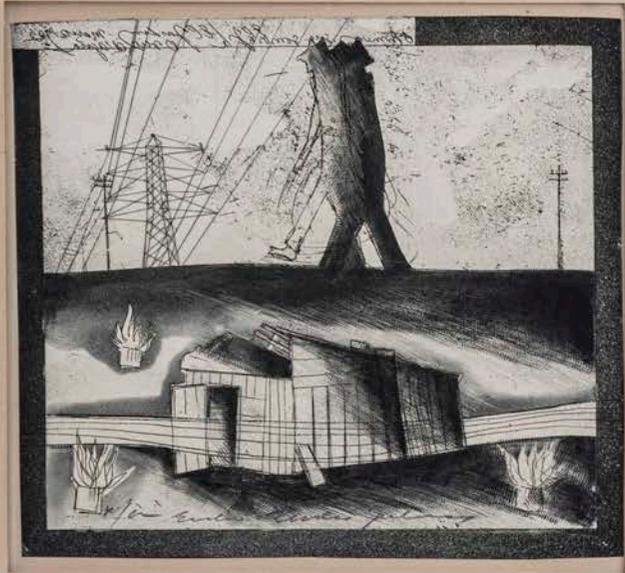


B

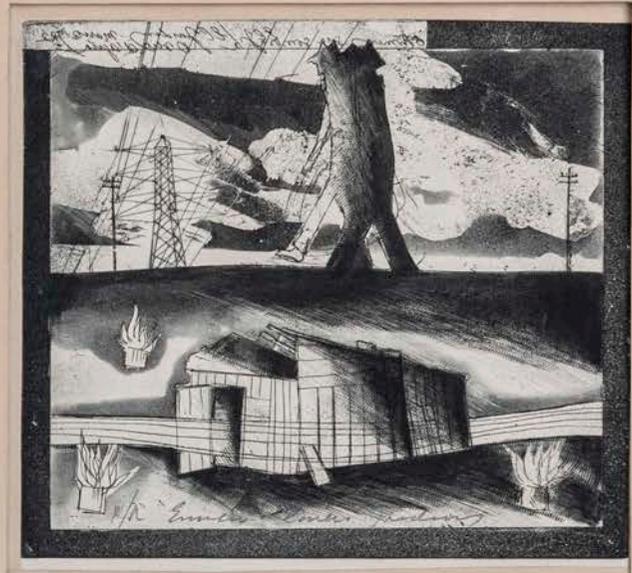




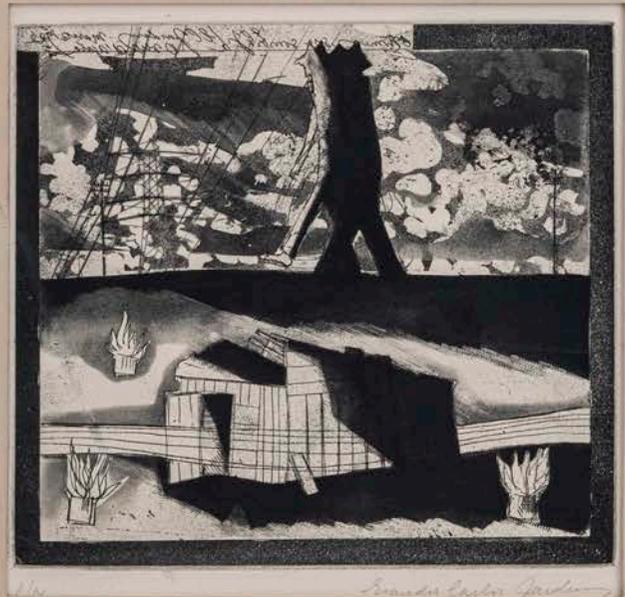




F5 A



B



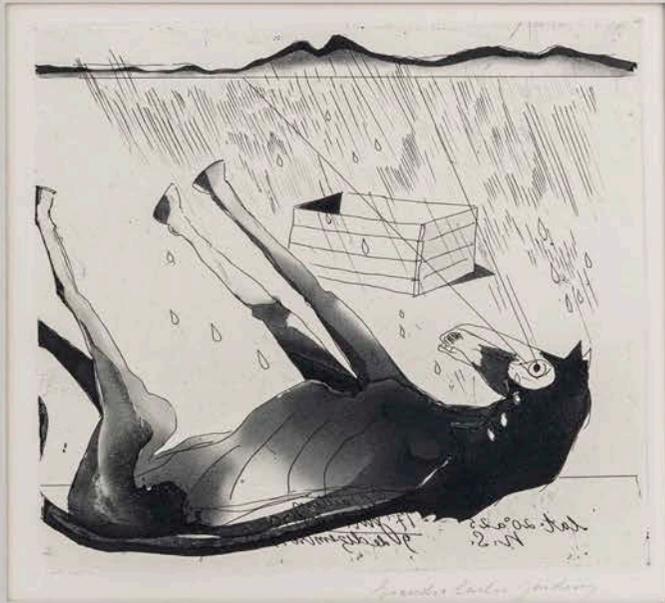
1/14

Ernesto Cortés Galdames



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Ernesto Cortés Galdames



F 6 A



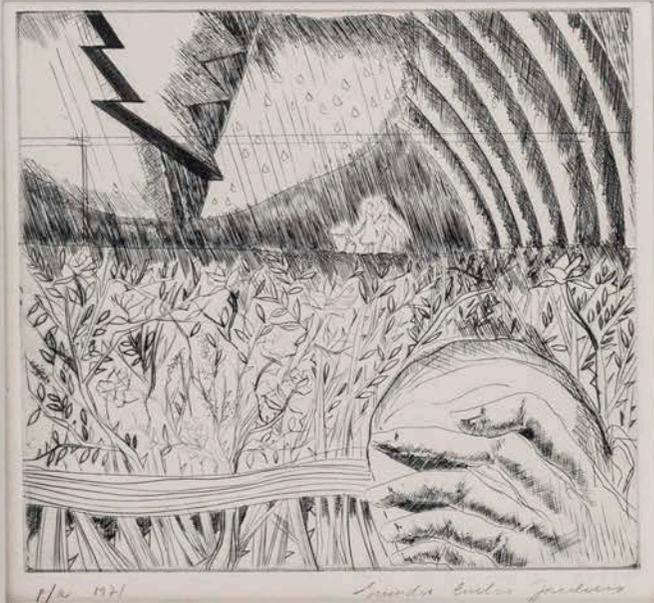
B



F 7 A



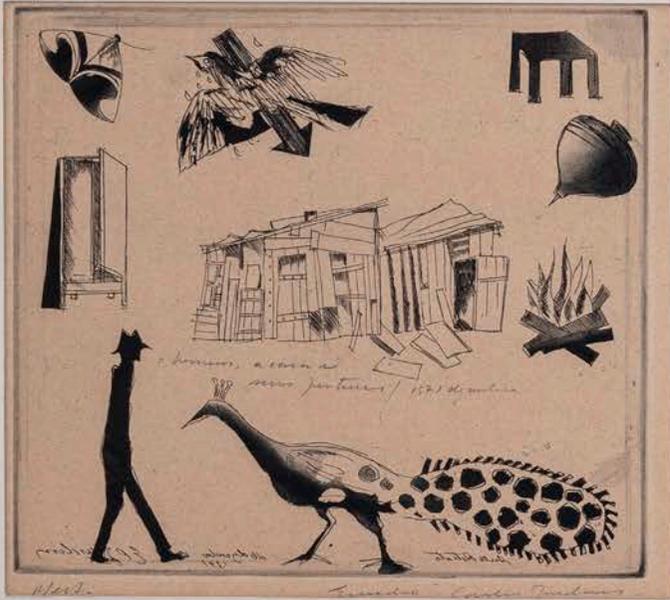
B



F B A



B



F 9 A



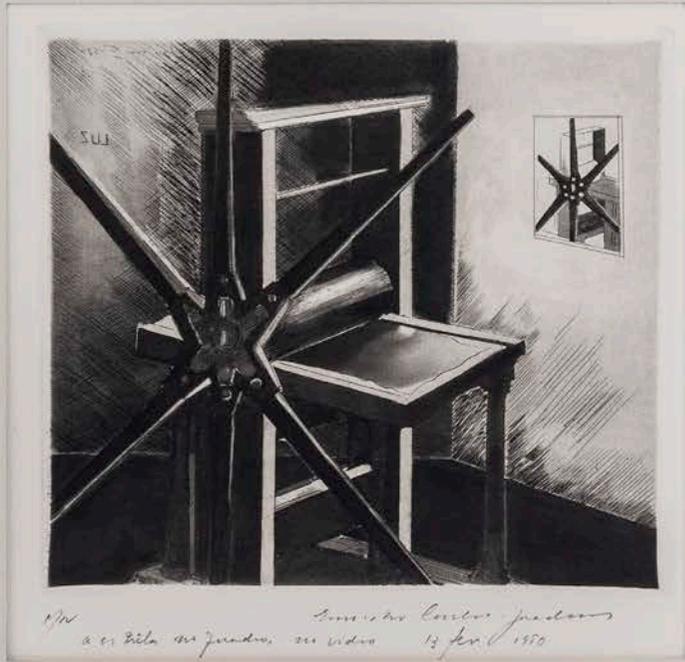
B



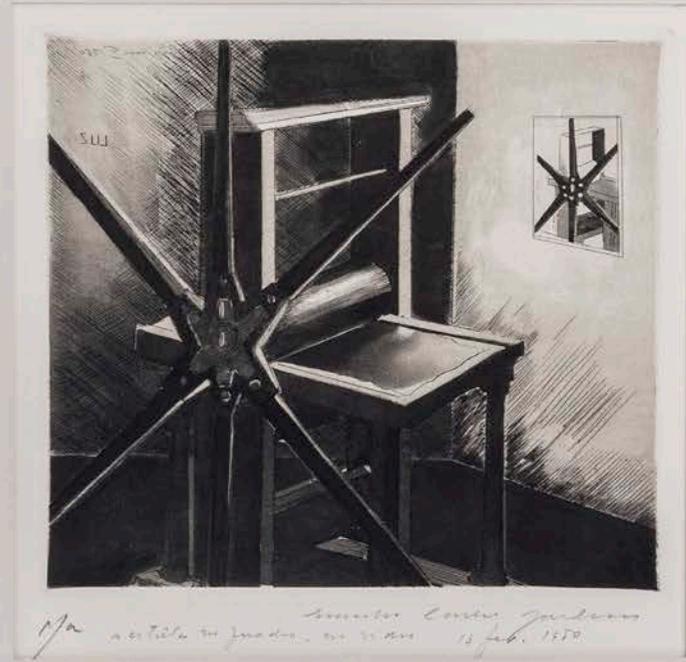
C



D

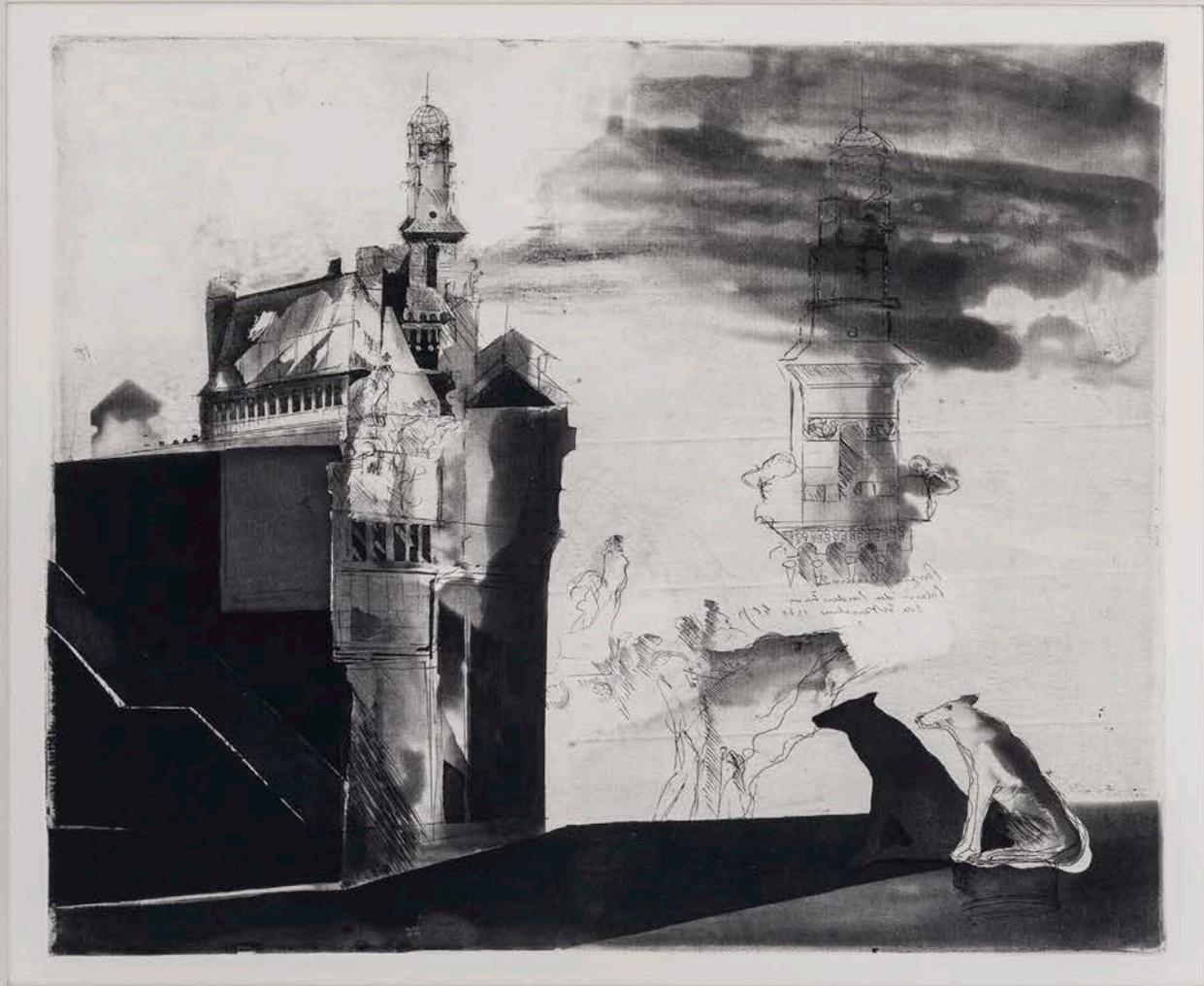


F 10 A



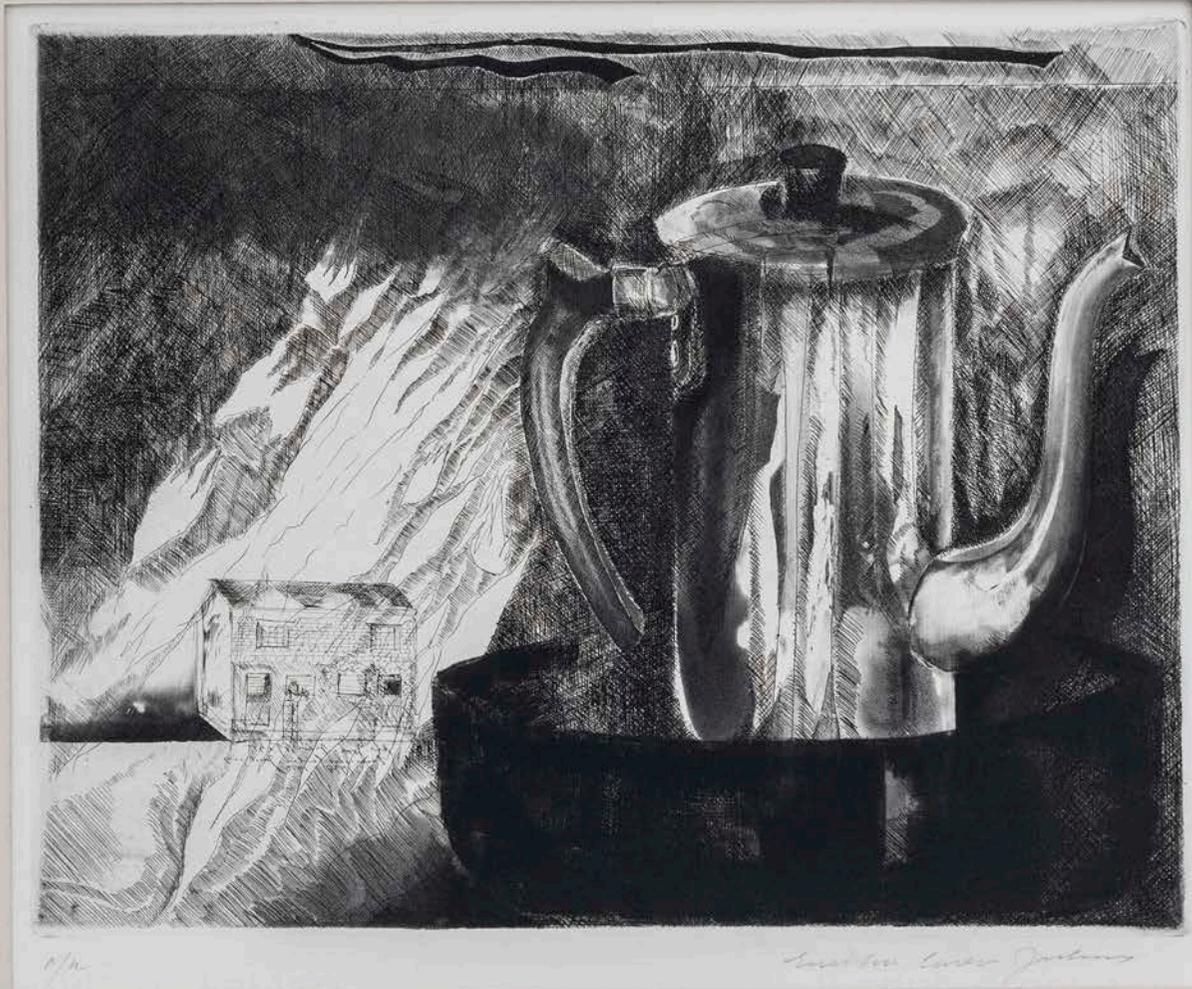
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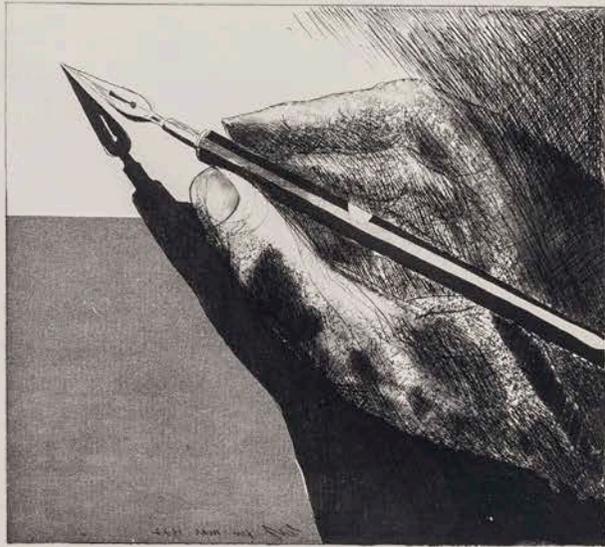




4/30 *Portrait Louis Joubert*

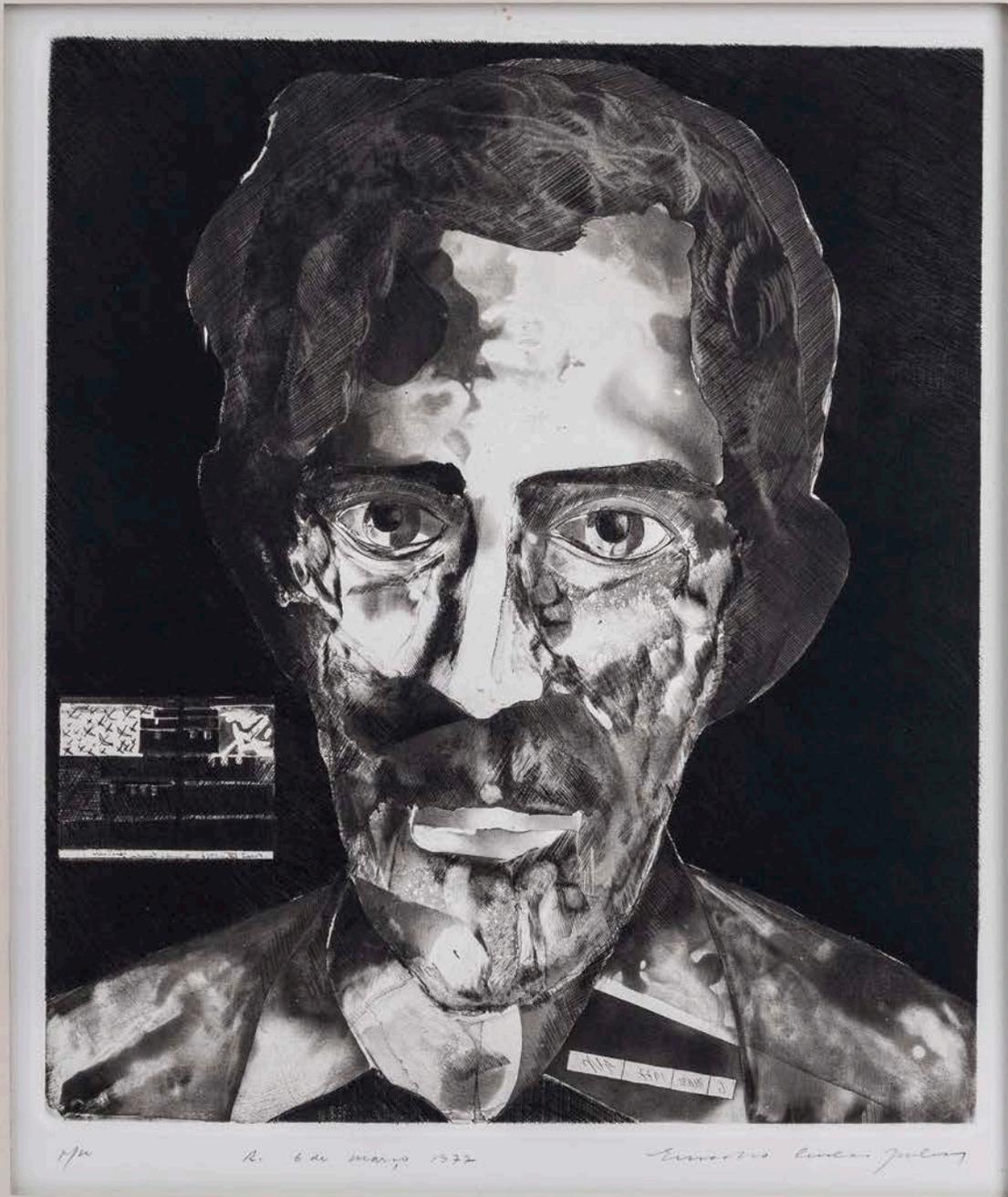


4/30 *Portrait Louis Joubert*



1/2

Engraving by J. G. ...





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Maguelon - Monts. Cassinios a Paris Aug 13 de Mars 1879

Emilio Lemaire

**Reflexões sobre a prática
da gravura em metal**

Evandro Carlos Jardim

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CAPA E FIGS. 1-20

Evandro Carlos Jardim, *Reflexões sobre a prática da gravura em metal*, 1963-1988. Gravuras em metal, dimensões e técnicas variadas. Cortesia do artista. Fotografia Mariana Chama.

Imagens do Memorial descritivo da tese de doutoramento orientada pelo Prof. Dr. Walter Zanini e apresentada ao Departamento de Artes Plásticas da Escola de Comunicações e Artes da Universidade de São Paulo, em 1989. O material está disponível no acervo da Biblioteca da Escola de Comunicações e Artes da Universidade de São Paulo.