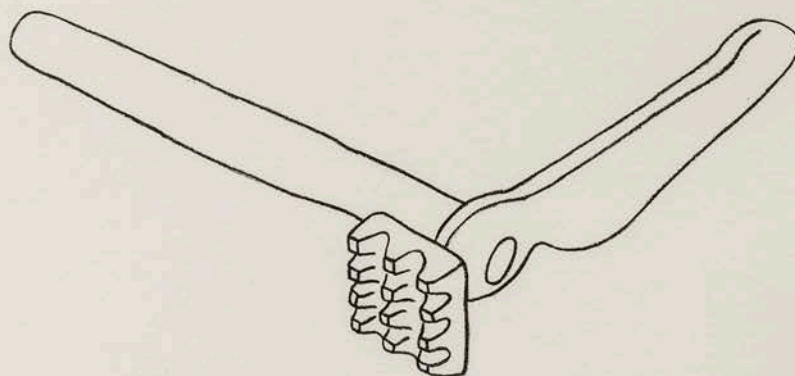
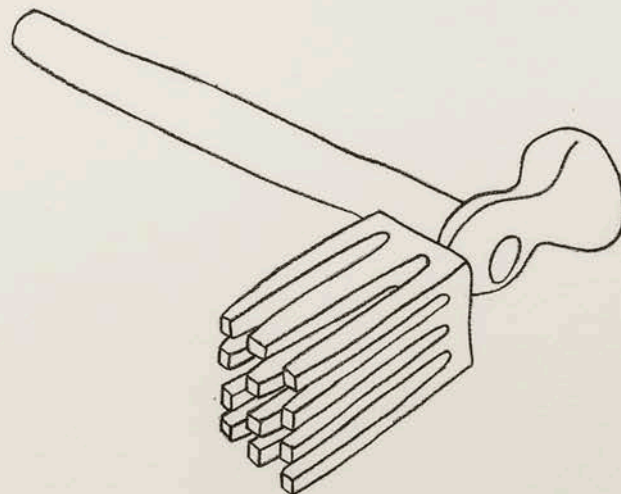
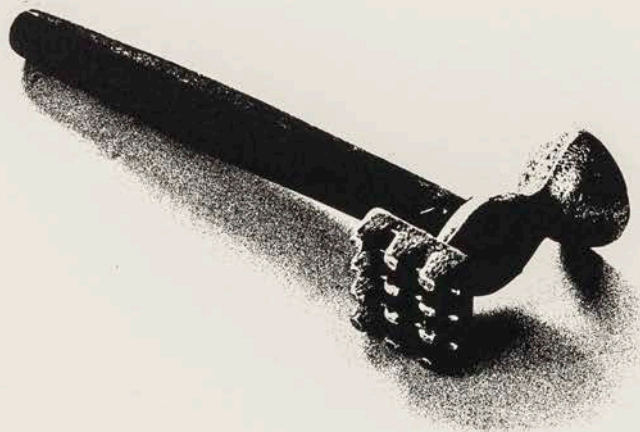


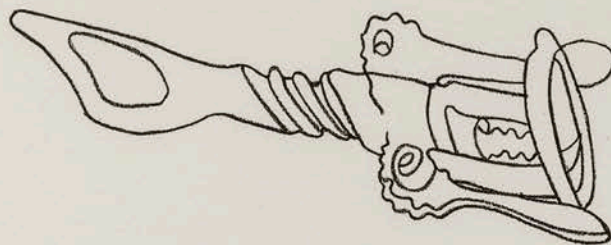
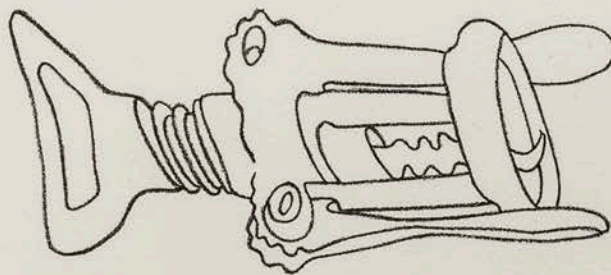
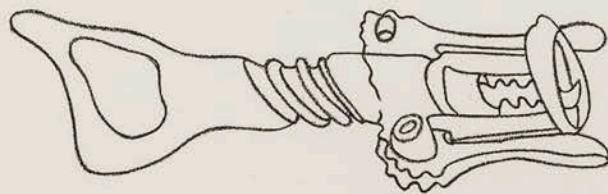
ANAMORFAS

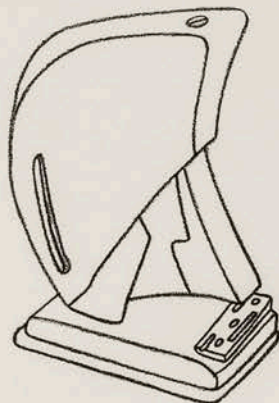
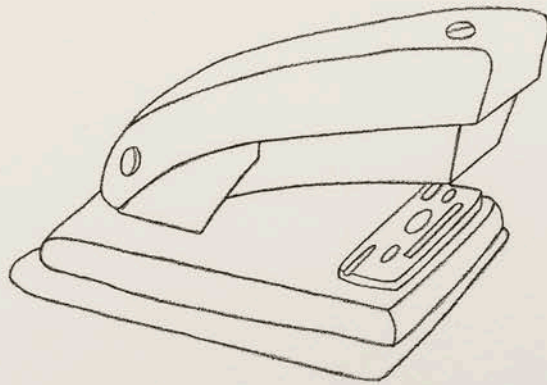
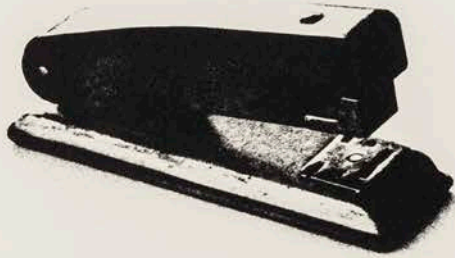
REGINA SILVEIRA

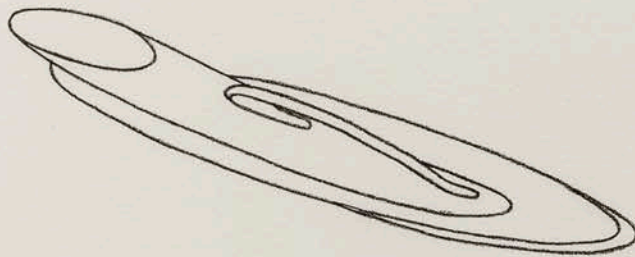
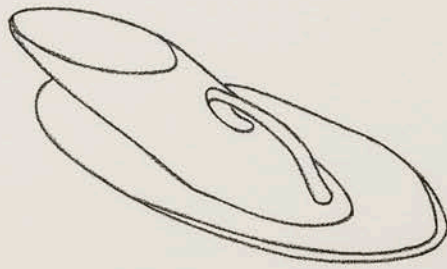
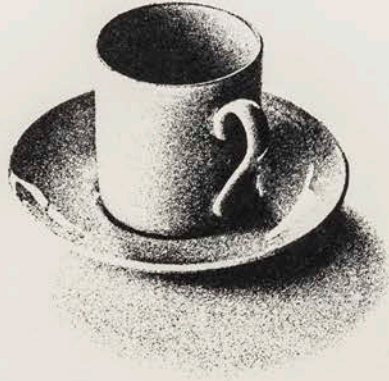
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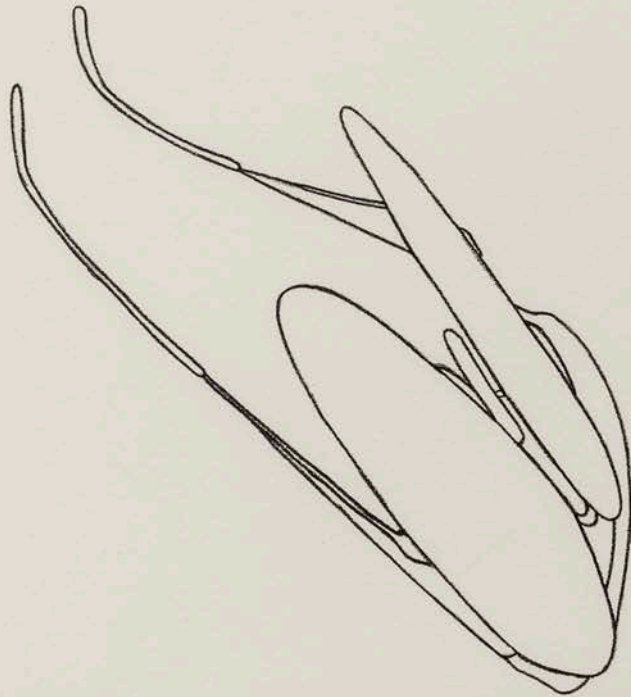
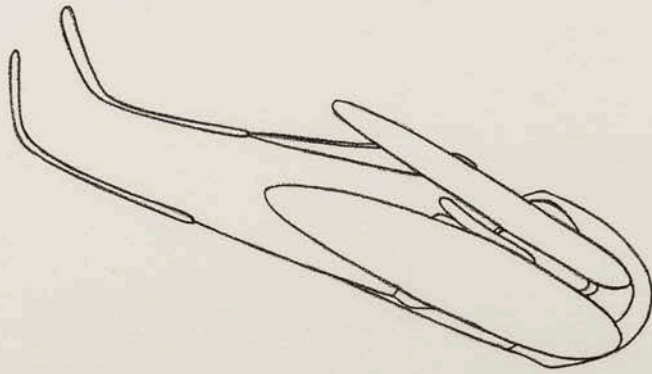
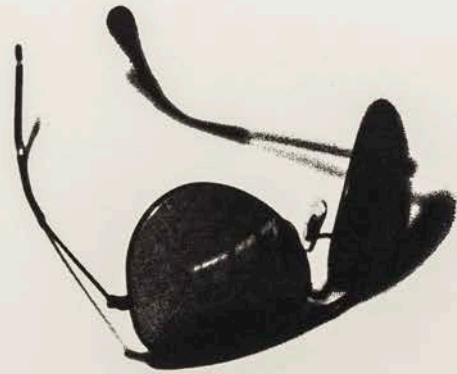
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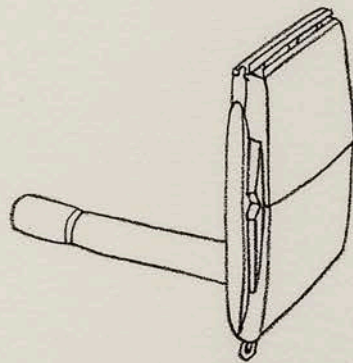
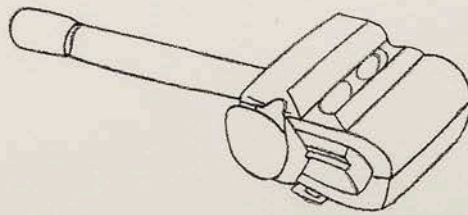
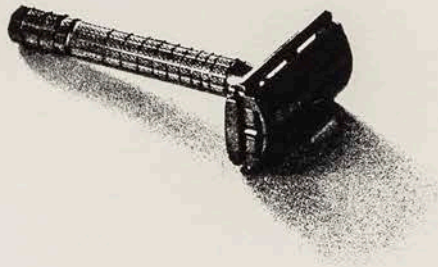


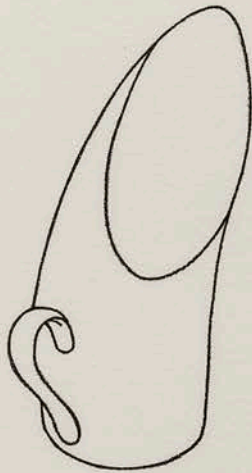
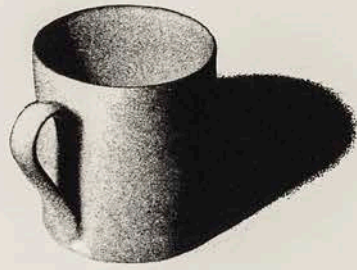


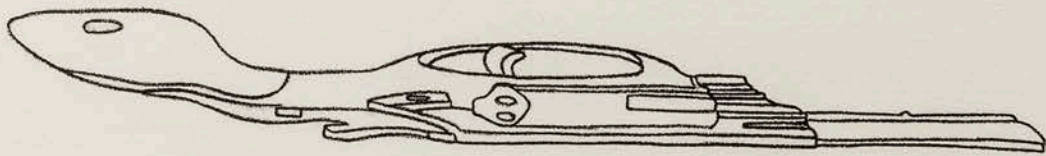


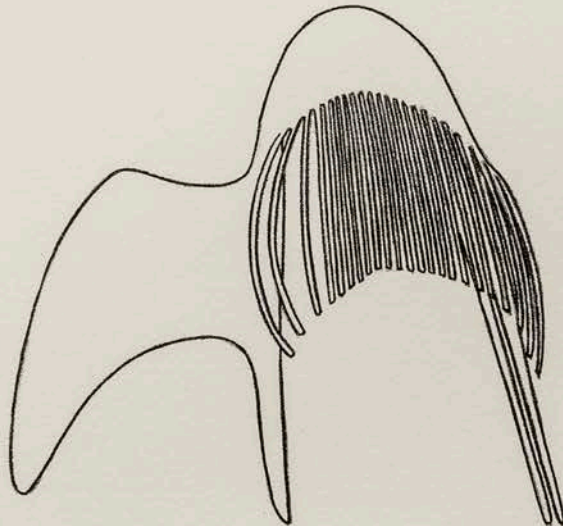
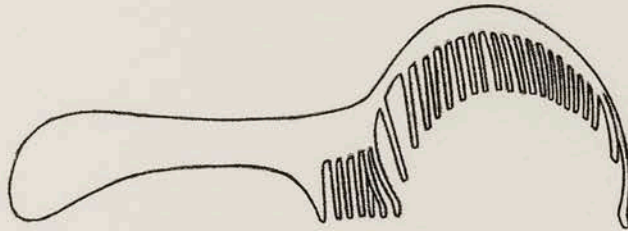


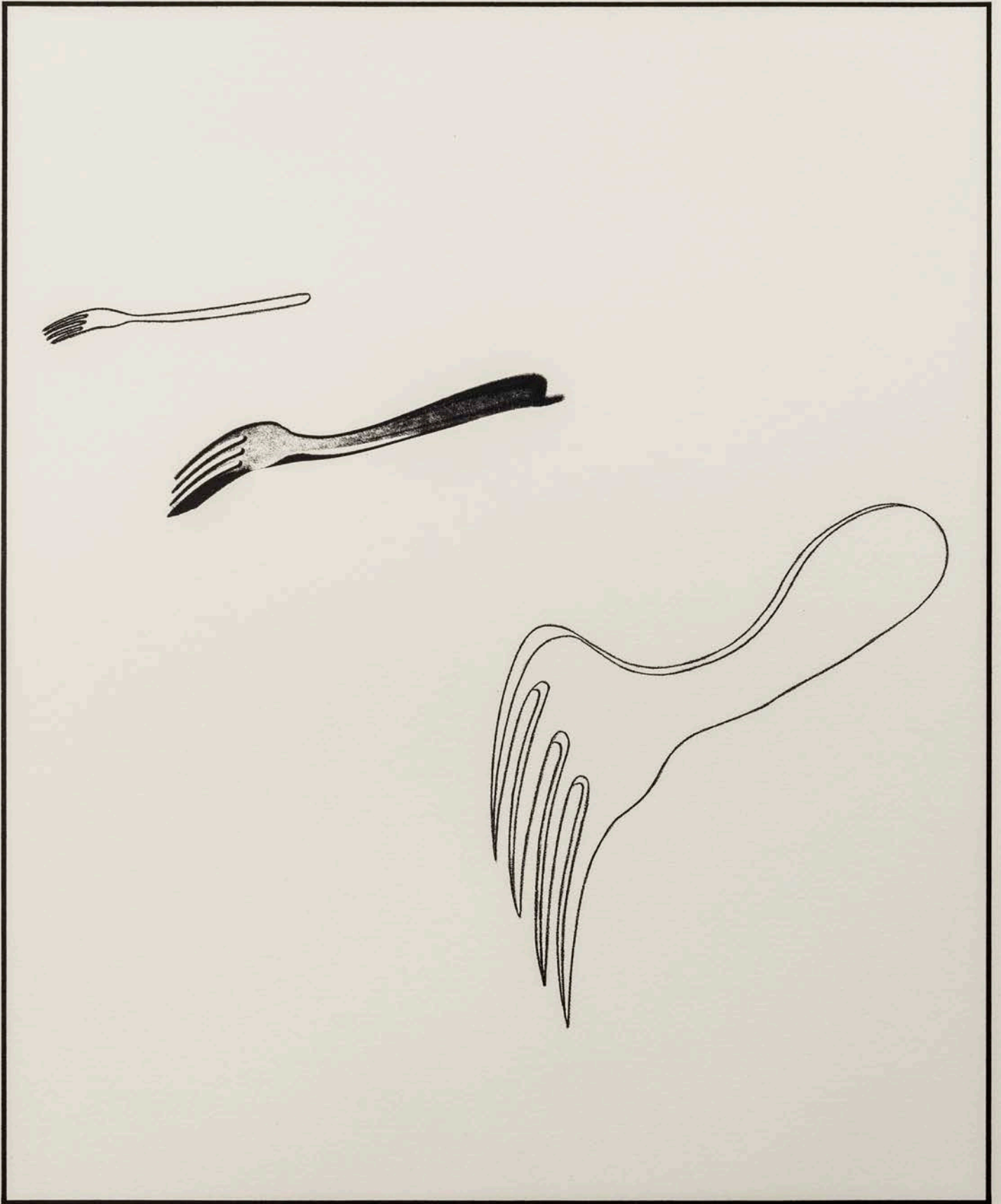


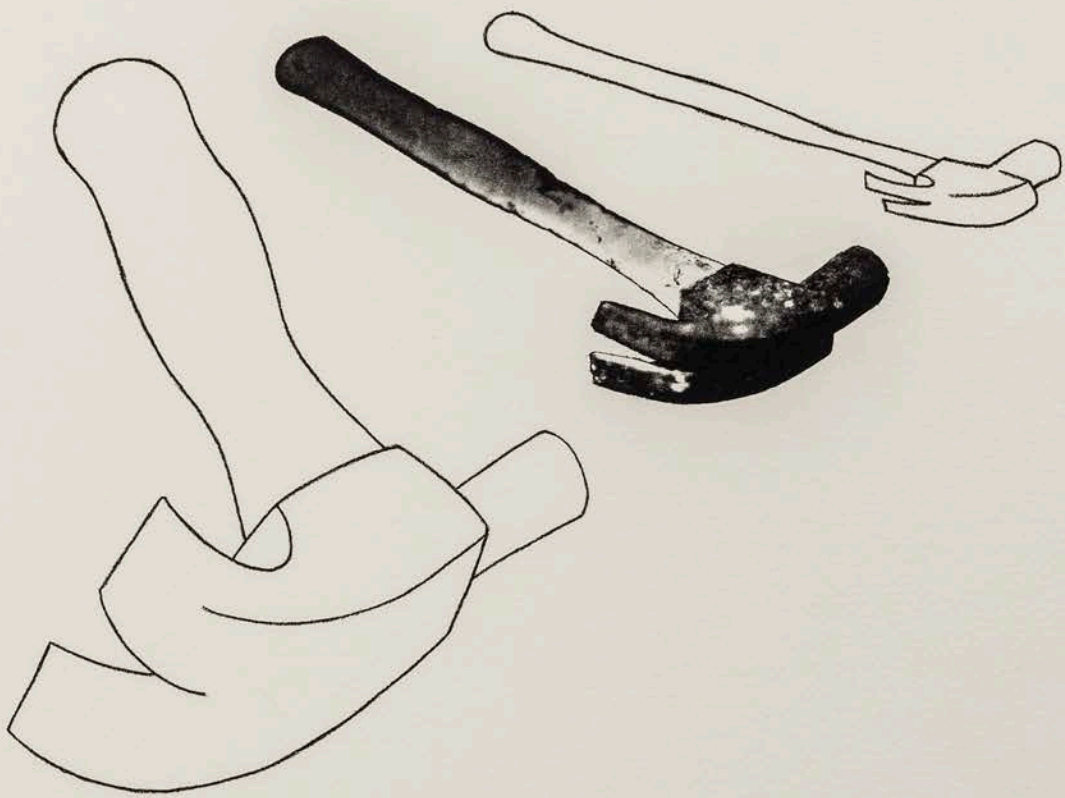


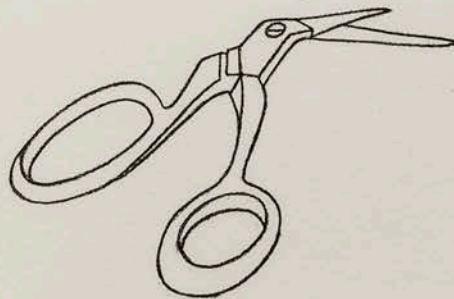
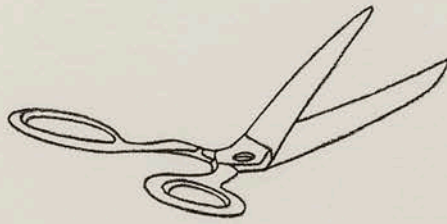












ESTE ALBUM, EM EDIÇÃO ÚNICA, FAZ PARTE DE MINHA DISSERTAÇÃO DE MESTRADO EM ARTES, APRESENTADA À ESCOLA DE COMUNICAÇÕES E ARTES DA UNIVERSIDADE DE SÃO PAULO.

**A TIRAGEM É DE 10 EXEMPLARES:
8 EXEMPLARES NUMERADOS DE 1/8 A 8/8
1 EXEMPLAR BPI, COM AS PROVAS DE MODELO À TIRAGEM
1 EXEMPLAR PI, COM AS PROVAS DO IMPRESSOR.**

CADA EXEMPLAR CONTÉM 12 GRAVURAS ORIGINAIS EM LITO-OFFSET, ASSINADAS E NUMERADAS PELA AUTORA.

TODAS AS GRAVURAS FORAM ESTAMPADAS EM PAPEL ALEMÃO-GRAVURA, PELOS IMPRESSORES PAULO GUEDES E ANTONIO ALBUQUERQUE, NO CENTRO DE ESTUDOS ASTER.

TERMINOU-SE DE IMPRIMIR EM ABRIL DE 1980, COM A COLABORAÇÃO DA ESCOLA DE COMUNICAÇÕES E ARTES DA UNIVERSIDADE DE SÃO PAULO.

EXEMPLAR N° 1/8

REGINA SILVEIRA

Anamorfas
Regina Silveira

DOI: <https://doi.org/10.11606/issn.2178-0447.ars2023.211247>

FIGS. 1-12

Regina Silveira, *Anamorfas*, 1980. Gravuras em lito-offset. Cortesia da artista. Fotografia Mariana Chama.

O trabalho foi apresentado na dissertação de mestrado da artista e está disponível no acervo da Biblioteca da Escola de Comunicações e Artes da Universidade de São Paulo.