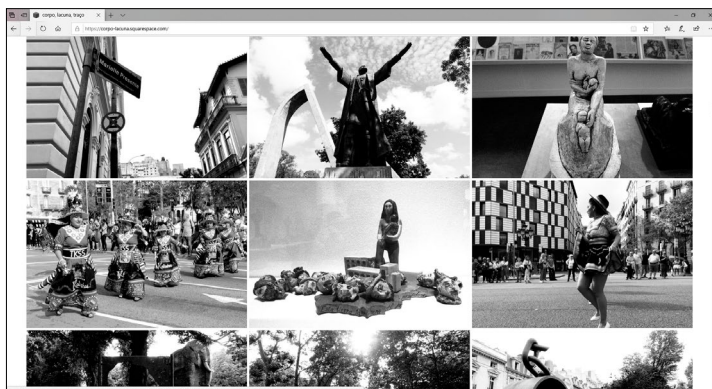
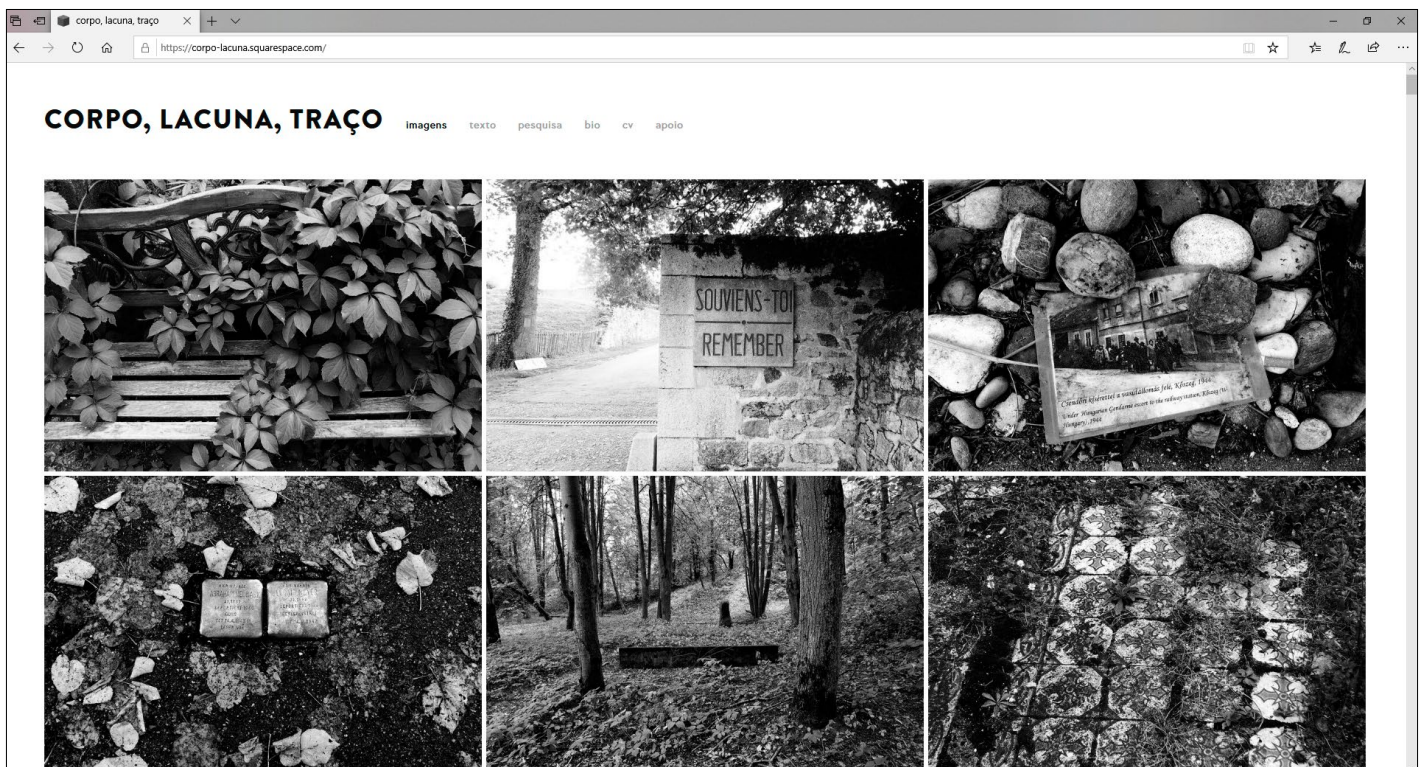


# FOUND ON THE NET

## BODY, BLANK, TRACE

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**BODY, BLANK, TRACE.** The *body* is what disappears; the *blank*, the disappearance itself; the *trace*, what remains, the mark on the space, the trail, the scar. For seven years, I walked through different landscapes and narratives in search of the dead, photographing what I found: stones, bones, ashes, forests, ruins, houses, train tracks. Now these images compose an archive, a kind of Warburgian atlas in which they can find themselves, confront each other, invent themselves. The website **Body, blank, trace** is one of the results of my post-doctoral research at USP's Anthropology department, funded by FAPESP, which focused on a study on monuments and memorials to the dead. Through reflections on the image, the body, memory and death, I came to understand the memorial as the new body of the dead, on the basis of a possible effect of presence, since it situates the missing person in the physical and material space of a community. Faced with a vast archive of travels and memories, I try to give an order to what remains – the images. Some show the rest, the trail, the trace. Others show the erasure of the dead. How to see what the landscape shows?

**CAROLINA JUNQUEIRA DOS SANTOS** holds a PhD in Arts (Universidade Federal de Minas Gerais, UFMG, 2015) and a post-doctoral researcher in Anthropology (Universidade de São Paulo, USP and École des Hautes Études en Sciences Sociales, EHESS, in Paris, 2016-2020 / FAPESP). For years, she has researched the presence and impact of memorial elements in culture, such as photographs, museums, cemeteries, monuments, places of conscience and memory. In 2016, she won the CAPES Thesis Award in the area of Arts/Music with the PhD research "The body, the death, the image: the invention of a presence in memorial and post-mortem photographs". E-mail: carolinajs80@gmail.com