

IMAGONURE KUOGORI PIJIWUDA JI, TALKING WITH SYLVIA

DOI
10.11606/issn.2525-3123.
gis.2022.200091

FILM



PART ONE

PART TWO

The film above refers to the interview with Sylvia Caiuby Novaes, presented in the TIR section along with the visual essay *Mirror of Memory: Sylvia Caiuby Novaes through photography*. The reader will hereby be able to see and hear Sylvia, exploring her sensorial world, as she dialogues with several advisees who have been a part of her professional trajectory. In the interview, we have access to the worlds of sense that Sylvia created in various research fields, at the University of São Paulo, where she has always worked, and in the house where she lives in São Paulo.

The interview consists of two parts, covering two days of recording at Sylvia's home, on October 25 and 29, 2021.

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Submitted: 12/03/2021
Accepted: 12/10/2021