

# W!RUS

30

MULTILATERAL  
DIALOGUES  
PRAXIS  
INTERLOCUTIONS  
CONFRONTATIONS

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# WU30

## MULTILATERAL DIALOGUES: PRAXIS, INTERLOCUTIONS, AND CONFRONTATIONS DIÁLOGOS MULTILATERAIS: PRÁXIS, INTERLOCUÇÕES E CONFRONTAÇÕES DIÁLOGOS MULTILATERALES: PRAXIS, INTERLOCUCIONES Y CONFRONTACIONES

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DIÁLOGOS MULTILATERALES: PRAXIS, INTERLOCUCIONES Y CONFRONTACIONES

MARCELO TRAMONTANO, JULIANO PITA, PEDRO TEIXEIRA, LUCAS DE CHICO, AMANDA SOARES,  
ESTER GOMES, JOÃO PEREIRA

**Marcelo Tramontano** is an Architect, holds a Master's degree, Ph.D. and Livre-Docente degree in Architecture and Urbanism, with a Post-doctorate in Architecture and Digital Media. He is an Associate Professor at the Institute of Architecture and Urbanism of the University of Sao Paulo, Brazil, and the Graduate Program in Architecture and Urbanism of the same institution. He directs Nomads.usp - Center for Interactive Living Studies and is the Editor-in-Chief of VIRUS Journal. tramont@sc.usp.br.

<http://lattes.cnpq.br/1999154589439118>

**Juliano Verardo da Costa Pita** is an Architect and holds a Master's and Doctor degrees in Architecture and Urbanism. He is a professor at the Federal Institute of Sao Paulo, Brazil, an Associate Researcher at Nomads.usp, and the VIRUS Journal's Adjunct Editor. He conducts research on digital architectural design processes in the context of public orders, the inclusion of digital technologies, especially BIM, in participatory decision-making processes, and the teaching of computation in Architecture and Urbanism courses. juliano.pita@ifsp.edu.br.

<http://lattes.cnpq.br/9979407166601746>

**Pedro Plácido Teixeira** is an Architect, holds a Master's degree in Architecture and Urbanism and is a Ph.D. candidate in the Postgraduate Program in Architecture and Urbanism at the Institute of Architecture and Urbanism of the University of Sao Paulo, Brazil. He is a researcher at Nomads.usp and studies the use of documentary film for urban readings, based on participatory and collaborative processes of audiovisual production, focusing mainly on Latin America. pedrot@usp.br.

<http://lattes.cnpq.br/1433595073264998>

**Lucas Edson de Chico** is an Architect and a researcher at Nomads.usp. He holds a Master's degree in Theory and History of Architecture, and is a Ph.D. candidate in the Postgraduate Program in Architecture and Urbanism at the Institute of Architecture and Urbanism of the University of São Paulo, Brazil. His research focuses on cultural landscape, heritage, digital media, and complexity. lucas.chico@usp.br.

<http://lattes.cnpq.br/4486015301906993>

**Amanda Rita de Sousa Soares** is an Architect and a researcher at Nomads.usp. She is a Master's degree candidate in the Postgraduate Program in Architecture and Urbanism at the Institute of Architecture and Urbanism of the University of São Paulo. Her research focuses on BIM and Indigenous construction technologies in the Amazon. amandarsoares@usp.br.

<http://lattes.cnpq.br/0418095969236343>

**Ester Soares Gomes** is an Architect and a researcher at Nomads.usp. She is a Master's degree candidate in the Postgraduate Program in Architecture and Urbanism at the Institute of Architecture and Urbanism of the University of São Paulo. Her research investigates complex geometric forms in Brazilian architecture. estergomes@usp.br

<http://lattes.cnpq.br/7132961181128693>

**João Vitor Pereira** is an Architect and a researcher at Nomads.usp. He holds a Specialist's degree in Landscape Architecture and is a Master's degree candidate in the Postgraduate Program in Architecture and Urbanism at the Institute of Architecture and Urbanism of the University of São Paulo. His research focuses on stilt-house communities in the Amazon region and collaborative audiovisual processes. joaovpereira@usp.br

<http://lattes.cnpq.br/4243764776726861>

Multilateral dialogues have become increasingly necessary and, at the same time, increasingly complex. The very idea of academia rests on an intrinsic multilateralism, which involves varied scientific and methodological understandings and attitudes, references with which it engages in dialogue, as well as its relationship with society and the world. That means that criticism grounded in differences and the tensions it induces is the sine qua non for knowledge to be produced. It is not the case in the geopolitical world, especially nowadays, when multilateral political practices are constantly under threat. In fact, although the desire for a multipolar world has been gaining strength worldwide since 1991, following the end of the Soviet Union, and even if many countries have implemented inclusive policies aimed at ensuring a plurality of voices in national debates, multilateral practices seem to result less in building dialogue and more in intensifying capitalist control over peoples and nations.

In the overlap between the scientific and historical worlds, it seems fundamental and urgent to protect and cultivate the idea that praxis and dialogue, when symmetrical, are the unavoidable premises for the emergence of new understandings of the world. Under the title “Multilateral dialogues: praxis, dialogue, and confrontations,” the call for this thirtieth edition of the VIRUS journal proposes a reflection on this theme, based on two complex questions: How can we conceive a technical-scientific contribution to a multilateral world of increasingly multicultural societies in which the globalization of processes and products has accentuated practices of domination and power struggles in all spheres of life and areas of knowledge? How can we articulate differences, conflicts, and convergences, whether theoretical, historical, political, or cultural, through the simultaneous construction of reflection and action, ensuring the horizontality of dialogues and aiming at producing knowledge and social transformation?

The twenty-eight works we publish here focus on the place of conflicts, confrontations, dialogues, and challenges on local, regional, national, and global scales, which are present in the connection between different theoretical-methodological stances and in the multifaceted practices thus constructed. Introducing these works, we present the interview [Black People and a Five-hundred-year Silenced Dialogue](#), with the intellectual and activist of the Black movement, *Casimiro Paschoal Lumbundanga da Silva*, who discusses **the historical impossibility of building dialogues** between the Afro-descendant population, the State, and society, particularly in Brazil.

Multilateralism is perceived through the lens of **technopolitics** by *Sergio Amadeu da Silveira* in the article [Sovereignty and Technodiversity](#). The author addresses the relationship among sovereignty, technology, and technodiversity, highlighting the technological biases of massive data extraction and its ties to Big Tech, as well as the basis for thinking about digital sovereignty. From a **philosophical perspective**, the article [Topologies of Care: From the Clearing to the Park in Peter Sloterdijk](#), by *Bráulio Rodrigues*, articulates biopolitics and geopolitics in the philosophy of Peter Sloterdijk and the concept of anthropotechnics as a key to understanding the genesis of politics and civilization.

Three works address the **multilateral appropriation of the city**, based on Lefebvre's concept of the right to the city: [Inhabiting the Common: Urban Poetics in Lefebvre and in the Theory of the Commons](#), by *Carolina Akemi Martins Morita Nakahara*, which articulates Lefebvre's Right to the City with the Theory of the Commons, postulated by David Harvey, Michael Hardt, Antonio Negri, Christian Laval, and Pierre Dardot; [Urban Parks Privatization and the Neoliberal Production of Space](#), by *Isabelle Mangoni Soares and Clarice Misoczky de Oliveira*, which addresses the issue of granting concessions for urban public parks to private initiative and its multiple ramifications; and [Data, Governance, and Opacity: Toward an Informational Right to the City](#), by *Marina Borges*, which discusses issues related to the capacity to produce and contest the data generated in the city, based on a contemporary understanding of Lefebvre's concept.

Dealing with the **processes of territorial formation and human occupation**, [Case-Experience: Methodological Challenges in the Contemporary Metropolis](#), by *Yuri Nascimento Paes da Costa, Eduardo Rocha Lima, and Carlos Henrique Magalhães de Lima*, highlights the Case-Experience method as a situated and critical alternative for contemporary urban analysis. The text [Porto between two Bridges: Images of a Space in Tension](#), by *Jordan Fraser Emery*, addresses the tensions between city inhabitants in Portugal and mass tourism, while the work [The Epistemic Plurality of Territory in the Critique of Urban-centrism](#), by *Angela Carine Elias de Souza and Caio Henrique Gomes de Aguiar*, opposes the hegemonic idea of territorial formation through the urban environment to present alternative modes of occupation.

Continuing the discussion on **urbanism and its developments**, two works offer reflections on bodies that are frequently ignored in urban planning processes for specific reasons. In [Cities for Whom? Urban Life and Vulnerable Bodies](#), by *Ethel Pinheiro and Jacqueline Klopp*, homeless people are the protagonists of the analyses, giving visibility to this marginalized group. The paper [Childhoods in the City: Tensions, Rights, and Inclusion Practices](#), authored by *Samantha Pires Oliveira Freitas Pedrosa and Eliane Regina Pereira*, addresses the same issues but emphasizes the disregard for children's rights to inhabit the city by urban planning policies fully.

Two studies focus on **housing** from a contemporary perspective. In [State-Produced Risk: Social Housing and Disaster Vulnerability](#), by *Catharina Salvador, Thamine de Almeida Ayoub, and Milena Kanashiro*, the authors address how social housing projects are frequently built on land susceptible to environmental disasters, exacerbated by climate change. The study [Housing Financialization in Sharing Economy Contexts](#), by *Vinicius Tavares Barros and Érico Masiero*, analyzes housing production within the context of the economic phenomenon of financialization, contrasting it with the impacts of economic dynamics such as the circular, sharing, and creative economies.

**Cultural heritage** is addressed in its material and immaterial dimensions in three works: [Female Guarani Mbya Vernacular Technology and Biodiverse Cultural Heritage](#), by *Ana Luiza Ribeiro Carvalho and Dinah Tereza Papi de Guimaraens*, which highlights ancestral architectural knowledge of women of the Guarani indigenous people; [Dancing Bodies, Axé Architectures: Washing Rituals in Penedo-AL](#), by *Maria Heduarda Nascimento Vasconcelos and Maria Angelica da Silva*, who perceive the city as a territorialized body, through the experience of washing the steps of the Our Lady of the Rosary of the Blacks Church and the Lazy's Alley in Penedo, Brazil; and [Fragments of 19th-century Rio: Misericórdia and its Thoroughfares](#), by *Leticia Bedendo Campanha Pires*, which deals with the issue of memory in the Misericórdia neighborhood of Rio de Janeiro, and its relationship with the historical and social transformations that occurred in the city.

Five of these works are situated within **the field of art and its interfaces with geopolitics, coloniality, and race studies**. In [Francis Alÿs' Green Line: Imperialism and the Limits of the Global South](#), *Yuri Taraciuk* analyzes the artist's performance The Green Line to discuss imperialist states, colonies, and semi-colonies, using the Israeli-Palestinian conflict as a reference point. The work [The Portrait beyond the European Canon: Reinventions in Latin-Caribbean Art](#), by *João Paulo de Freitas*, articulates the differences in the portrait genre in the European and Latin American and Caribbean contexts, suggesting a necessary decolonial perspective. In [From Colonial Gaze to Digital Visuality: Landscape, Power, and Collapse](#), *Jaqueline de Souza Cunha* discusses the concept of landscape from the perspective of coloniality, updating it through digital media, using art as an object of critical analysis of new expressions of colonialism. In [In Racionais MC's: The Constitution of Negro Drama as a Subject of Resistance](#), by *Cezar Prado*, the themes of race and social critique is analyzed within the Brazilian rap band's discography. Finally, *Ariel Luís Romani Lazzarin and Carlos Alberto Ferreira Martins*, in the article [The Repassos Exhibition and the Modern Interest in the Popular](#), address the Repassos exhibition as an opportunity to understand Brazilian underdevelopment and as an alternative to the logic of capital and hegemonic forms of modernity.

The **interfaces between art, architecture, and urbanism** are discussed in three works. The photographic essay [Yesterday, Your Future: The City Where I Am Today](#), by *Samira de Sousa Proêza*, seeks to engage in dialogue with the Argentinian documentary *Retiro: Dos caras de un mismo barrio*, highlighting tensions between permanence and erasure. In [Author Unknown](#), *Marta Bogéa and Mariana Lunardi Vetrone* address the valuation of the banal and the everyday in art and architecture, in contrast to the spectacular. Finally, in [Between Images and Communicable Objects: Exhibition Space as Cultural Mediation](#), *Ana Elísia da Costa and Daniela Mendes Cidade* highlight the right to culture in peripheral communities through teaching and university extension activities that connect community kitchens to an exhibition proposal.

Three works seek to broaden the theme of **education in architecture, urbanism, and related areas**: [Urban and Environmental Education as a Social Contribution](#), by *Luiza Helena Ferraro, Mariana Coviello Rei Rebelo Pereira, and Giselle Arteiro Nielsen Azevedo*, addresses education as a form of political action, considering its capacity to articulate technical-scientific knowledge, territorialities, participation, and social transformation among children and youth; [Digital Challenges in Architecture and Urbanism: Video Games and Pedagogical Praxis](#), by *Thiago dos Santos Rangel and Aline Calazans Marques*, presents a transdisciplinary pedagogical experience in Architecture and Urbanism mediated by virtual games, to promote engagement with sensory and interpretative aspects of space; and [Teaching and Outreach: Housing Improvements in the Pequis Neighborhood](#), by *Rossana Batista Ferreira Lima, Nádia Gonçalves Leite, Rita de Cássia Pereira Saramago,*

and *Simone Barbosa Villa*, presents a university extension activity linked to a Design course in the Architecture and Urbanism program at the Federal University of Uberlândia, Brazil, encompassing a social housing neighborhood, a housing adaptation project, and the contact with the community.

Turning to **environmental issues**, the article [Urban Soils and Organic Farming: Conservation and Resilience](#), by *Juliano Batista Romualdo and Lucas Lenin Resende de Assis*, analyzes the relationships between soil chemical properties and land use through organic architecture as a method for preserving soil qualities. [The Dis-Re-Inhabiting in the Socio-environmental Disaster in Maceió-AL](#), by *Wanderson Nascimento Barbosa, Tamyres Fontenele de Freitas Oliveira, and Roseline Vanessa Santos Oliveira*, examines the natural transformations and the confrontation with the built environment that occurred after the evacuation of neighborhoods affected by soil subsidence caused by rock salt mining in Maceió, Brazil.

We hope that this edition of V!RUS will broaden the debate and deepen the understanding of the geopolitical, sociocultural, and technopolitical configurations that mark the multilateral world, and stimulate academic actions and conduct that contribute to the just and symmetrical construction of dialogues.

We wish everyone an excellent reading experience.

IAU-USP, December 2025